

Represented by Utopia Art Sydney
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Born Bolton, England.
Emigrated to Australia in 1950.

Solo Exhibitions

- 2026 *A Fresh Perspective*, Utopia Art Sydney, NSW
2019 *The Colour of Space*, Utopia Art Sydney, NSW
2018 *Journey to the Field*, Utopia Art Sydney, NSW
2016 *The colour of Nature*, Utopia Art Sydney, NSW
2013 *An Artists' Artis'*, Utopia Art Sydney, Sydney NSW
David Aspden: Survey, Mornington Peninsula Regional Art Gallery, VIC; Newcastle Art Gallery, NSW
2022, 2013, 2004, 1988, 86 Charles Nodrum Gallery, Melbourne, VIC
2012 *David Aspden: Survey*, Bathurst Regional Art Gallery, NSW
2011 *Soft Forms*, Utopia Art Sydney, Sydney NSW
David Aspden: The Colour of Music and Place, Art Gallery of New South Wales, NSW
2010 *Landscape into Music*, Utopia Art Sydney, Sydney NSW
2005 *Landscape into Music*, Wangaratta Regional Gallery, VIC
Jazz, Manly Regional Gallery, NSW
In Review, Wagner Gallery, Sydney, NSW; Linton & Kay, Perth, WA
2002 *Celebration of Colour*, Orange Regional Art Gallery, NSW
Vanessa Wood Fine Art, Sydney, NSW
1997 Robert Steele Gallery, Adelaide, SA
Annandale Gallery, Sydney, NSW
1996, 2000 Wagner Gallery, Sydney, NSW
1996, 97 Gallery 482, Brisbane, QLD
1995 Australian High Commission, Singapore
Southern Highlands Regional Gallery, Moss Vale, NSW
1994 Anima Gallery, Adelaide, SA
1991 – 93 Studio Exhibitions, Sydney, NSW
1988 BMG Fine Art, Sydney, NSW
1985 Warwick Arts Trust, London, UK
1982, 85 Roslyn Oxley 9 Gallery, Sydney, NSW
1979 St John's Cathedral, Brisbane, QLD
1976, 81, 82, 83, 86, 88 Realities Gallery, Melbourne, VIC
1976 Monash University, Melbourne, VIC
1975 Solander Gallery, Canberra, ACT
1970 – 74, 76, 77, 79, 81 Rudy Komon Gallery, Sydney, NSW
1968 Blaxland Gallery, Sydney, NSW
1968, 69 Gallery A, Melbourne, VIC
1967 Strines Gallery, Melbourne, VIC
1965, 66, 66, 67 Watters Gallery, Sydney NSW

Group Exhibitions

- 2025 'RMOA Collection: Beyond Abstraction', Rockhampton Museum of Art, QLD.
2025 'Praxis', Utopia Art Sydney
2024 'Landscapes', Utopia Art Sydney.
'In The Public Eye', Utopia Art Sydney, Sydney, NSW
'Australian Abstraction in Context', Macquarie University Gallery, Sydney, NSW
'Wilder Time: Arthur Boyd and the Mid 1980s Landscape', Bundanon Art Museum, NSW
2023 'The Art of Giving' Macquarie University Art Gallery, NSW
'Full Circle' Utopia Art Sydney, Sydney, NSW
2022 'Superstars: Aspden, Coleing, Gazzard + Larter' Utopia Art Sydney, Sydney, NSW
'Collection Lab', Museum and Art Gallery, Darwin, NT
2019 'Celebrating Australian Abstraction', Utopia Art Sydney, Sydney, NSW
2018 'The Field Revisited', NGV, Melbourne, VIC
'Modern Currents', Tarrawarra Museum of Art, VIC
'Abstract Landscapes', Defiance Gallery at Mary Place, NSW
2017 'Masters', Utopia Art Sydney, Sydney NSW
'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
'Museum III', Utopia Art Sydney, Sydney NSW
2016 'Art of Parts', AGNSW

'Landstract Abscape' Utopia Art Sydney, Sydney NSW
 'The Last Hurrah', Utopia Art Sydney, Sydney NSW
 2015 'Birth of the Cool', SAMSTAG Museum, Adelaide, SA; The Drill Hall Gallery, Canberra, ACT
 'Sydney Contemporary 2015', Carriageworks, Sydney, NSW
 2014 'Forcefields', Art Gallery of New South Wales, NSW
 'Abstraction', Utopia Art Sydney, Sydney NSW
 2013 'The Salon', Utopia Art Sydney, Sydney NSW
 'Landscape', Utopia Art Sydney, Sydney NSW
 2012 18th Biennale of Sydney: *All Our Relations*, Museum of Contemporary Art, Australia, NSW
Interconnected, Utopia Art Sydney, Sydney NSW
Abstraction, Utopia Art Sydney, Sydney NSW
underSTATED, NSW Parliament House
paperworks, Utopia Art Sydney, Sydney NSW
 2011 AAA – Australian Abstract Art, Utopia Art Sydney, Sydney NSW
Up Close and Personal: works from the collection of Dr Peter Elliott AM, S. H. Ervin Gallery, Sydney
 2009 *Treasures from Tarrawarra Museum of Art*, Ellenbrook Gallery, WA
After the Field, Peter Pinson Gallery, Sydney, NSW
Abstraction, Utopia Art Sydney, Sydney NSW
Earth, Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC
 2008 *Rubik*, Charles Nodrum Gallery, Melbourne, VIC
 2006 Queensland Art Gallery, Brisbane, QLD
 2005 Art Gallery of NSW, Sydney, NSW
 2002 *Good Vibrations*, Heide Museum of Modern Art, Melbourne, VIC
Stella Downer Fine Art, Sydney, NSW
Salon de Refuse, S.H. Ervin Gallery, Sydney, NSW
 2001 *Colour*, Studio 91B, Adelaide, SA
Modern & Contemporary Australian Art, Charles Nodrum Gallery, Melbourne, VIC
Paper, Stella Downer Fine Art, Sydney, NSW
 2000 *Artists in the Field: a Retrospective*, MAGNT, Darwin, NT
Idea and Influence, Annandale Gallery, Sydney, NSW
We are Australian, Victorian Arts Centre, Melbourne, VIC (touring)
 1999 *Print Portfolio 1*, New England Regional Art Museum, Armidale, NSW
Redlands Art Prize, Mosman Art Gallery, Sydney, NSW
Geelong Contemporary Art Prize, Geelong Regional Art Gallery, VIC
Salon de Refuse, S.H. Ervin Gallery, Sydney, NSW
 1998 *Optics*, Sir Hermann Black Gallery, Sydney University, NSW
Symbiosis, Utopia Art Sydney & NERAM, Armidale, NSW
Robert Steele Gallery, Adelaide, SA
 1997 *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
Wynne Prize at the Wynne Estate, Mount Wilson, NSW
University of Western Australia, Perth, WA
 1996 *Australian Paintings 1950 – 1990*, Charles Nodrum Gallery, Melbourne, VIC
New Paint, New Work, Utopia Art Sydney, Sydney NSW
 1995 *Blast from the Past*, Geelong Regional Art Gallery, VIC
Wynne Prize, Art Gallery of NSW, Sydney, NSW
 1994 *Southern Highlands Regional Gallery*, Moss Vale, NSW
Wynne Prize, Art Gallery of NSW, Sydney, NSW
 1993 *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
Contemporary Australian Painting, Allen, Allen and Hemsley, Sydney
 1992 *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
 1991 *Prints Galore*, Wollongong City Art Gallery, NSW
 1990 *David Jones Art Gallery*, Sydney, NSW
 1988 – 89 *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
 1987 *Surface for Reflection*, Art Gallery of NSW, Sydney, NSW
Painters & Sculptors, Queensland Art Gallery, Brisbane, QLD (then touring Japan)
 1986 *Resistant Spirit*, Roslyn Oxley 9 Gallery, Sydney, NSW
Realities Gallery, Melbourne, VIC
 1983 – 86 *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
 1985 *Archibald Prize*, Art Gallery of NSW, Sydney, NSW
 1983 *The Wrong Place*, Tasmanian School of Art Gallery, Hobart, TAS.
Twelve Australian Painters, Art Gallery of Western Australia, Perth, WA
 1981 *Perspecta*, Art Gallery of NSW, Sydney, NSW
6 Artists, Wollongong City Art Gallery, NSW
 1978 *Contemporary Australian Drawing*, Art Gallery of Western Australia, Perth, WA
 1975 *Ten Australians*, international touring exhibition
 1974 *Five Festival Artists*, Greenhill Galleries, Adelaide, SA
 1972 *Sydney Biennale*, Opera House, Sydney, NSW
Australian Landscape, Art Gallery of South Australia, Adelaide, SA (then touring)
Australian Paintings and Tapestries of the Past 20 Years, NSW House, London, UK, Bonython

	Gallery, Sydney
1971	<i>XI Biennale</i> , Sao Paulo, Brazil
1970	<i>Colour and Structure</i> , Blaxland Gallery, Sydney, NSW
1968	<i>The Field</i> , National Gallery of Victoria, Melbourne, VIC
	Group 1, Gallery A, Melbourne, VIC and Sydney, NSW
	Group 3, Gallery A, Melbourne, VIC
1966	<i>Contemporary Australian Painting</i> , Los Angeles & San Francisco, USA
1965, 68	Group shows, Watters Gallery

Awards and Prizes

1995	Wynne Prize, Art Gallery of New South Wales
1984	VAB Grant
	Artist-in-Residence, Institute of Marine Science, Cape Ferguson, Queensland
1973	Travelodge Art Prize, Sydney, NSW
1972	Gold Coast City Art Prize, QLD
1971	Gold Medal, XI Sao Paulo Biennale, BRAZIL
	Alice Prize, Alice Springs, NT
	H. Richards Memorial Prize, Queensland Art Gallery, Brisbane, QLD
1970	Crouch Prize, Ballarat, VIC
1967	Muswellbrook Prize, NSW
	Berrima Prize, NSW
1965	Wollongong Prize, NSW
	Drummoyne Prize, Sydney, NSW
1963	Wollongong Drawing Prize, NSW

Collections

Art Gallery of New South Wales	Macquarie University, Sydney, NSW
Art Gallery of South Australia	Monash University, Melbourne, VIC
Art Gallery of Western Australia	Museum and Gallery of the NT, Darwin
Allens Linklaters	National Australia Bank
Artbank	National Gallery of Australia
Australian Club	National Gallery of Victoria
Australian National University Collection	New Parliament House, Canberra, A CT
Ballarat Fine Art Gallery	N.E.R.A.M. Armidale, NSW
Bathurst Region Art Gallery	NSW Parliament Collection
Benalla Art Gallery	Newcastle Art Gallery, NSW
Clayton Utz, Sydney, NSW	News Ltd
Crown Casino, Melbourne, VIC	Orange Regional Gallery, NSW
Geelong Gallery, VIC	Queensland Art Gallery
Home of the Arts, QLD	Rockhampton Art Gallery
Heide Museum of Modern Art, VIC	Shell Australia
Adelaide Festival Centre, Adelaide, SA	St George Bank
Fairfax Ltd, NSW	Tarrawarra Museum of Art, VIC
Manly Regional Gallery, Sydney, NSW	Wollongong City Art Gallery, NSW
Muswellbrook Regional Gallery, NSW	University of NSW
Macquarie Bank, Sydney, NSW	University of Western Australia

References

- NGV**, *The Field Revisited*, exhibition catalogue, 2018
- De Zegher**, *18th Biennale of Sydney: All Our Relations*, NSW 2012
- Edwards and Shaw**, *The First Gallery in Paddington*, Sydney, 1981
- Australian Art Collector*, July 1997
- Bathurst Regional Art Gallery** David Aspden: Survey, exhibition catalogue, 2012. Includes essays by Christopher Dean and John McDonald.
- Bond, Anthony** *Surface for Reflection Part I and II*, Art Gallery of NSW, Sydney, 1986
- Bonython, Kym** *Modern Australian Painting 1960-1970*, Rigby, Adelaide, 1970
- Boon, Maxi, *The Field Revisited*, TimeOut, 9/2/2018
- Borlase, Nancy** Art Review, *Sydney Morning Herald*, March 8 1976
- Borlase, Nancy** 'Boudoir fripperies and restless exploration' *Sydney Morning Herald*, March 23 1976
- Borlase, Nancy** 'A reminder of the goodness of good art', *Sydney Morning Herald*, September 16 1977
- Borlase, Nancy** 'With pleasure and offence', *Sydney Morning Herald*, June 30 1977
- Brook, Donald** 'Miraculous Week', *Sydney Morning Herald*, September 10 1970
- Brook, Donald** 'Pleasantness triumphant', *Sydney Morning Herald*, October 12 1972
- Fry, Gavin** *The Peter Elliott Collection of Australian Art*, The Beagle Press, 2013
- Gleeson, James** 'When colours began to meet in an embrace', *Sydney Morning Herald*, October 15 1972
- Gleeson, James** 'Sequences by colour' *Sydney Morning Herald*, June 30 1974
- Hogan, J.**(ed), *Painters and Sculptors, Diversity in Contemporary Australian Art*, Queensland Art Gallery, Brisbane, 1987
- Horton, M.** (ed), *Present Day Art in Australia*, Ure Smith, Sydney, London, 1969
- Horton, M** (ed): *Australian Painters of the Seventies*, Ure Smith, Sydney, 1975
- Hutchison Noel** 'The Dynamiting of the Picture - David Aspden's Paintings', *Art and Australia*, Vol 9, No 3, Dec 1971
- Hutchison, Noel** 'Dilemma of the social artist' *Sydney Morning Herald*, June 10 1971
- Hutchison, Noel** 'AG Richards Memorial prize, Queensland Art Gallery', *SMH*, October 22 1971
- Justin Miller Art** Autumn 2017 Collectors Exhibition catalogue
- Krausmann Rudy** 'Interview with David Aspden, *Aspect*, Sydney, Vol 4, No 3, 1979
- Lindsay, Robert** *The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia bank*. The National Bank of Australasia Limited, Melbourne, 1982.
- Lindsay, Robert** Shell Collection of Contemporary Australian Art, Melbourne, 1995
- Lloyd, Tim** 'Camouflage lifts to reveal a hidden nature', *The Adelaide Review*, September 24 1994
- Luck, R.K A** *Guide to Modern Australian Painting* Sun Books 1969
- Maloon, Terence** Art Review, *Sydney Morning Herald*, November 13 1982
- McCaughey Patrick** *Ten Australians*, (exhibition catalogue). Visual Arts Board, Australia Council, Sydney, 1974
- McCaughey Patrick** *Surviving the Seventies in Australia*.
- McDonald, John** *Spectrum*, *Sydney Morning Herald*, October 26 1996
- McDonald, John** 'Back from the edge', *Sydney Morning Herald*, June 21 2001
- McDonald, John** 'Harmonious Effects', *Sydney Morning Herald*, August 13 2011
- McGreggor C., Beal, D., Moore, D., Williamson, H.,** *In the Making*, Thomas Nelson (Aust) 1969 SBN 17001819
- Meacham, Steve** 'Colour was the key to love affair with abstraction', *Sydney Morning Herald*, July 27 2011
- Murphy, John** *Gallery A Sydney 1964-1983*, exh. cat, Campbelltown Arts Centre, March 21 – May 3 2009
- Orange Regional Art Gallery** David Aspden: *Celebration of Colour*, exhibition catalogue, 2002
- Taylor, Paul (ed)**: *Anything Goes - Art in Australia, 1970 - 1980*. Art and Text, Melbourne, 1984. Reprinted from *Artscribe*, London, No 23, June 1980.
- Reid, Michael** 'Art Market' *Weekend Australian* July 21 2001
- Ryan, Anne** + Helen Campbell, *David Aspden: The colour of music and place*, exh cat, AGNSW, 2011
- Smith Bernard** *Australian Painting 1880 - 1970*, Oxford University Press, Melbourne, 1971
- Smith, Terry** Colour-Form Painting, Sydney 1965-70, *Other Voices*, Melbourne, Vol 1, No 1, June/July 1970
- Smith, Terry** 'The Painting of David Aspden', *Art International*, Vol XIV, No 8, October 1970
- Thomas, Daniel** 'Surprise – a vital emotion', *Sydney Morning Herald*, May 31 1973
- Thomas, Daniel** 'Entertainment and the arts', *Sydney Morning Herald*, November 1 1973
- Thomas, Daniel** Art Review, *Sydney Morning Herald*, June 21 1974
- Thomas, Laurie** *200 Years of Australian Painting*, Bay Books, Sydney, 1971
- Thornton, Wallace** 'Abstract image with a purpose', *Sydney Morning Herald*, November 16 1966
- Thornton, Wallace** 'A Question of Expression', *Sydney Morning Herald*, November 16 1966